

# Audio Compositor 4.4 Release Notes

Welcome to Audio Compositor 4.4! This is a minor upgrade with only a few new features:

- The renderer's display graphics are a little smoother and it now displays the MIDI note content of each track. This doesn't do anything; it just looks nice.
- There are some minor efficiency improvements in the synth engine.
- The instrument editor's SoundFont output has been modified slightly to resolve a compatibility problem with LiveUpdate's "LiveSynth" product.
- There's support for polyphonic aftertouch (not to be confused with ordinary channel aftertouch, which has always been recognized). Polyphonic aftertouch can be saved to .ACP and DLS level 2 files.
- A bug is fixed that could cause crashes when saving SoundFonts that originally contained ROM samples.
- There's some support for the MIDI Tuning Standard. A discussion is included in this article: <http://audiocompositor.home.att.net/actuning.htm>

If your current version of Audio Compositor is older than 4.2, you'll find a lot that's new. Check the Audio Compositor web site (<http://audiocompositor.home.att.net>) since release notes for previous versions may still be available there.